Ash Renlee's Settlement Setting Guide *Please do not claim, reuse, or distribute this template without proper credit or permission.*

Place 1	Name
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What is this place called? village, town, colony, cour	If it is not included in the name (Dellstown, The Kingdom of Mist), state what type of place this is. (A kingdom, ntry, etc.)
Meaning: How did this place get its	name?
Flag / Colors: Is there a flag/sign/crest/m Put 'none' if needed.	nascot for this area? Any associated colors? What (if any) is the significance/history behind these symbols/colors?
within a larger settlement capital? Where are the boutied or found within this o	wn could also contain: a town hall, library, post office, school, bar, etc. A country could include: a mountain range, a
Location	
Boundaries	
Related Places	
Spotlight: What is something unique	about this place? What makes it stand out. What is it known for?

Role in Story:

What happens here? Why is this place important? How does it contribute to the story? What does this place mean to the character(s)? What memories, fears, dreams, emotions arise from the place itself, or something here that is similar to a past experience or future expectation? What does this place make them think of?

*Your setting should be used with purpose to help steer the plot. Try to set a mood, test obstacles, learn new information, display symbolism, foreshadow an event, or challenge/develop/explore the backstory of a character.

Role	
Character Emotion	
Mood: What vibe does the are	ea(s) give to the characters? How do you want your readers to feel while here?
	ther: imate/weather here? Does it change? What about temperature? How many seasons are there? If the setting doesn't change is a lot of time here, describe the seasons and the ways things like clothing, work, lifestyle, etc. change to accommodate.
What religions/belief s	iguage / Currency: systems are practiced most in this place? By whom? What are common languages? What is their money system like? Are use paper, coins, gems, or credits? What are these things worth?
Religion(s)	
Language(s)	
Currency	

	rea as a whole. How is this place constructed? Are there smaller areas within? What are some natural/physical e there any important or convenient landmarks like a monument, park, castle, stadium, temple, flagpole? Use
senses to provide details of what it i	s like to stand in this place.
Landmarks	
Sights	
Smells	
Sounds	
Textures / Sensations	
Tastes	
disasters. Then describe what about *Consider using at least	enflicts: tting that could pose a danger or a threat. Consider both small/large threats or accidents as well as natural this place could create obstacles, disagreements, or triggers for the character(s). some of these dangers/obstacles in your story. Adding a battle against the setting to a trial your character(s) all or mental, ups the tension of any scene.
1.	
2.	
3.	
4.	
5.	
Obstacles:	

Government

What form of government exists here? Feudal system, parliament, democracy, plutocracy, caste system, constitutional republic, guild, theocracy,
monarchy etc.? Who are the important figures? A king, chief, president, prime minister, mayor, cleric, and/or medical leader? Who holds the
power and how is it used? What is the hierarchy or ranking system? If this is a smaller setting, who oversees this particular area?

Type of Government	
Rulers / Overseers	
Ranks:	
1.	4.
2.	5.
3.	6.
	hights, sheriff/police, warriors? Are they legitimately recognized or did they seize power? Are to the position? Is power within earned or granted by nobility? Put 'none' if needed.
Class / Status: What is the class/status system of the people he	? How is it defined? By birth, race, age, gender, profession, wealth?
Communication: How do people communicate around the area? Announcements at the town square or city hall?	ow is news conveyed? Newspaper, posters, letters, telephones, carrier pigeons, word of mouth?

	within/without the area? Is there a stir among the people? A revolt, assassination, rebels? Traitors/spies? What is the unding lands and people? Trade agreements, wars, allies, rivals, etc.?
Within:	
Without:	
makes up a court/jury?	ement: Int (or relevant to your story) rules or laws, fair or unfair, for this place? How is justice carried out? Are there trials? Who Are there officers, soldiers, etc to enforce them or keep the peace? What are the punishments for breaking these laws? Are ses, debtors' prisons, dungeons/tourture chambers? How are executions done? Are trials and executions a public affair?
Law	
Punishment	
Law	
Punishment	

Law

Punishment

Transportation:

How do people get around within the area? Do people walk or are there trains, boats, bikes, jetpacks, carts, cars, or teleportation? Are these things publicly available or owned individually? How are goods transported? Who oversees/runs the transportation and how is maintenance done? What resources are needed for it to function? What's the cost? How do people travel outside the area to places farther away? Is travel easy or difficult?

*Remember transportation will have an effect on buildings and routes in your setting. If you have trains, you will need tracks and train stations. If people have cars there will need to be paved roads, gas stations, car dealers, and mechanic shops.

Within:	
Without:	
	bout this place? What is its main export and what is it used for? Consider both natural and man-made resources. Is this a tourist e special craftsmen for rugs, pots, weapons, etc.? Do they raise rare or commonly used/eaten animals or plants?
Resource	
Use	
Resource	
Use	
Imports: What does this pla get them from?	ce lack? What are some main imports that they have to obtain from elsewhere? What are these things used for? Where do they
Resource	
Use	
From	
Resource	
Use	
From	

Inhabitants

Give a brief description of what type of people, animals, plants, or objects are in this setting and how they interact. Consider traditions as well as outside influences. Keep culture in mind. Even a single settlement can contain smaller groups of different cultures depending on religion, race, physical needs, history, location, status, etc.

*If you have a magic system, superpower, or advanced technology, make sure you work it into your answers.

Objects: What dishes, bedding, tools, weapons, toys, and art are created/used here? What are they made of? What are common trades? How technically advanced is this place? Do they have clay, glass, plastics, metal, electricity, smartphones?
Animals / Insects: What animals/insects are common here? Which are considered pets, sacred, a threat, pests, or food? How are they dealt with or taken care of? A animal parts like teeth, pelts, bones harvested or used for things like clothing, tools, or furniture?
Plant Life: How abundant is plant life here? What is grown for decoration, food, clothing, and medicine? Where are they grown and sold? Which plants are poisonous? Are any used to make things like clothes, buildings, or other tools? Do certain plants have specific meanings or significance?
Education: What level of education can be obtained? Who can get an education? How is it paid for? Who teaches and where? What is taught?
Health: Are there common illnesses here? Who are the healers or doctors? Are they easy to access and afford? How much knowledge and tools do they have? Do they have a clinic and/or travel to those in need? Who pays for it and how?

	ace? Who is in charge of sanitary jobs? How are things like waste, sewage, and trash taken care of? What is the air quality? e bathe? How is laundry washed? Are there roads/paved streets? Who maintains them?
Holidays / Ce What special events, least one.	elebrations: holidays, festivals, feasts, and traditions are celebrated here? Why are they celebrated? How are they celebrated? Describe a
Overall:	
Calabastica	
Celebration Why	
Wily	
How	
Celebration	
Why	
How	
disasters? Why would	this place settled and by whom? What events shaped this place into what it is today? Any notable wars, events, natural ld people come to or avoid this place? Are there any myths or legends surrounding it? Is there anything about the history of s it stand out or special? Are people happy to be here?

extra notes, diagrams, in	fo you need for you	ır setting can be p	laced here:		

Map

If you desire, you can draw or upload a map in the space provided:

* The most important or common areas will usually be located in the center of your settlement where everyone can get to them. When it comes to smaller things that allow life to function like wells, bus stops, bathrooms, taverns/inns, shops, schools, or medical centers, etc. there will usually be more than one scattered around a larger setting.

